



Welcome Home!

June 20, 2021

**10:00 AM Sunday Service
Online & in the Sanctuary**



Announcements

Choral Call to Worship

This Is The Day

Psalm 118:24

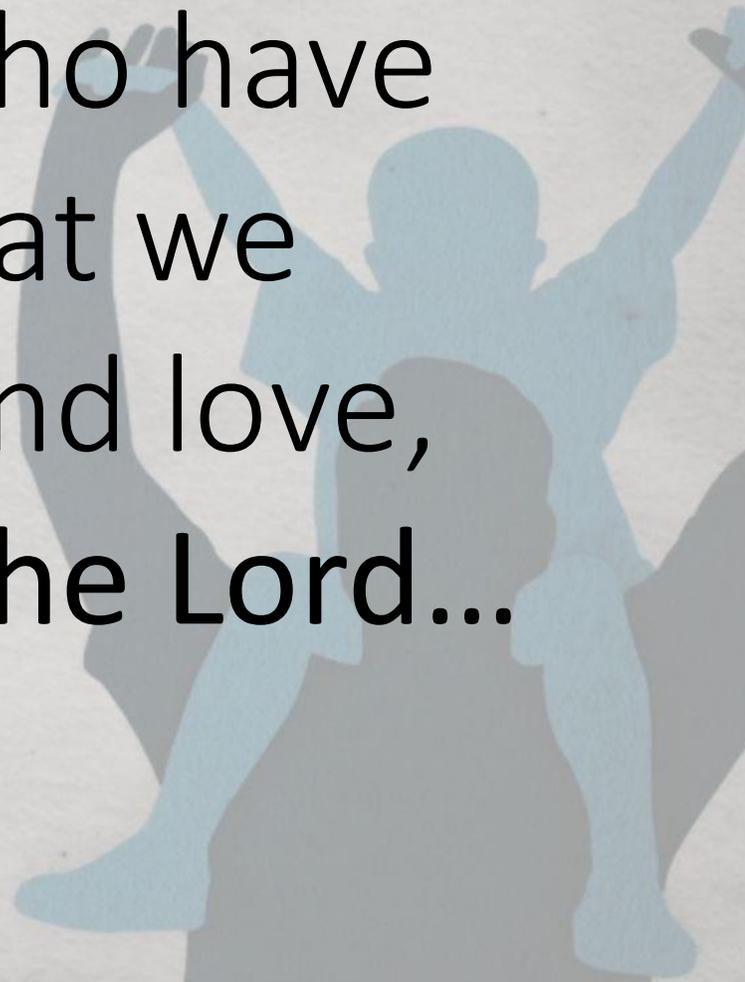
Adapted by Les Garrett



*Call to Worship

Leader: For our fathers, who have
given us life and love that we
may show them respect and love,

Congregation: We pray to the Lord...

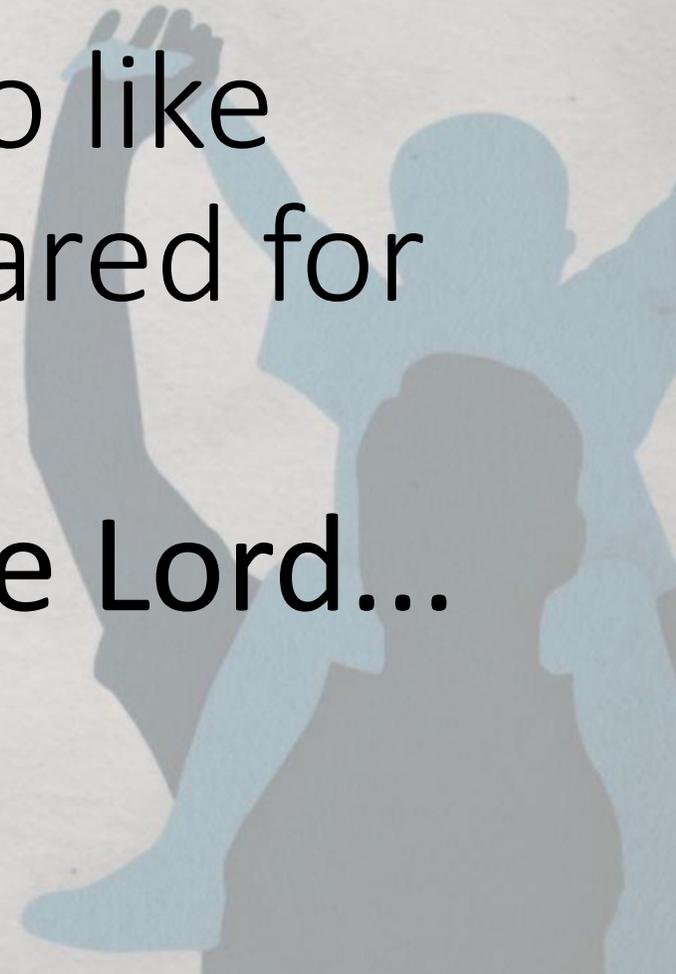


Leader: For fathers who have lost a child through death, that their faith may give them hope, and their family and friends support and console them,

Congregation: We pray to the Lord...

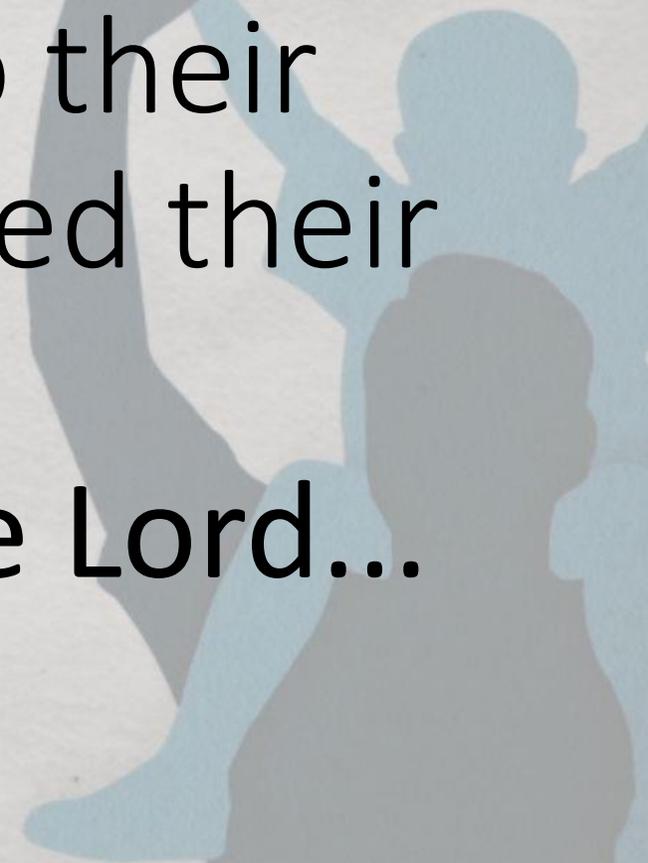
Leader: For men, though without
children of their own, who like
fathers have nurtured and cared for
us,

Congregation: We pray to the Lord...



Leader: For fathers, who have been
unable to be a source of strength,
who have not responded to their
children and have not sustained their
families,

Congregation: We pray to the Lord...



Congregation: God our Father, in your wisdom and love you made all things. Bless these men, that they may be strengthened as Christian fathers. Let the example of their faith and love shine forth. Grant that we, their sons and daughters, may honor them always with a spirit of profound respect.

Grant this through Christ our Lord.

Amen.



*** Hymn Of Praise
Faith of Our Father**

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1. Faith of our fa - thers, liv - ing still,



in spite of dun - geon, fire, and sword;



O how our hearts beat high with joy



when - e'er we hear that glo - rious word!



Faith of our fath - ers, ho - ly faith!

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5. The lyrics "Faith of our fath - ers, ho - ly faith!" are aligned under the notes.



We will be true to thee till death.

The second line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5. The lyrics "We will be true to thee till death." are aligned under the notes.



2. Faith of our fa - thers, we will strive



to win all na - tions un - to thee;



and through the truth that comes from God,



we all shall then be tru - ly free.



Faith of our fath - ers, ho - ly faith!

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5.



We will be true to thee till death.

The second line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a half note on C5. The line ends with a double bar line.



3. Faith of our fa - thers, we will love



both friend and foe in all our strife;



and preach thee, too, as love knows how



by kind - ly words and vir - tuous life.



Faith of our fath - ers, ho - ly faith!

The first line of musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four measures: the first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4; the fourth measure contains a half note on D4 and a dotted quarter note on C4.



We will be true to thee till death.

The second line of musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four measures: the first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4; the fourth measure contains a half note on D4 and a dotted quarter note on C4. The line ends with a double bar line.

*Affirmation of Faith

I believe in God the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day he rose from the dead;

he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the live everlasting.

Amen.

Sharing Our Joys and Concerns

Breelan Family
Family and Friends of
Milton Cole
Donna McCullough
Bruce Buchanan
(B. Haynes)
Samuel Lewis
(S. Hill)
Kay Broussard
(J. Porter)
Patricia Launey
Milton Cole
(R. Cole)
Lori Woodard
(J. Schwarze)
Rykard Family
(L. Kern)
Jerry Willbanks

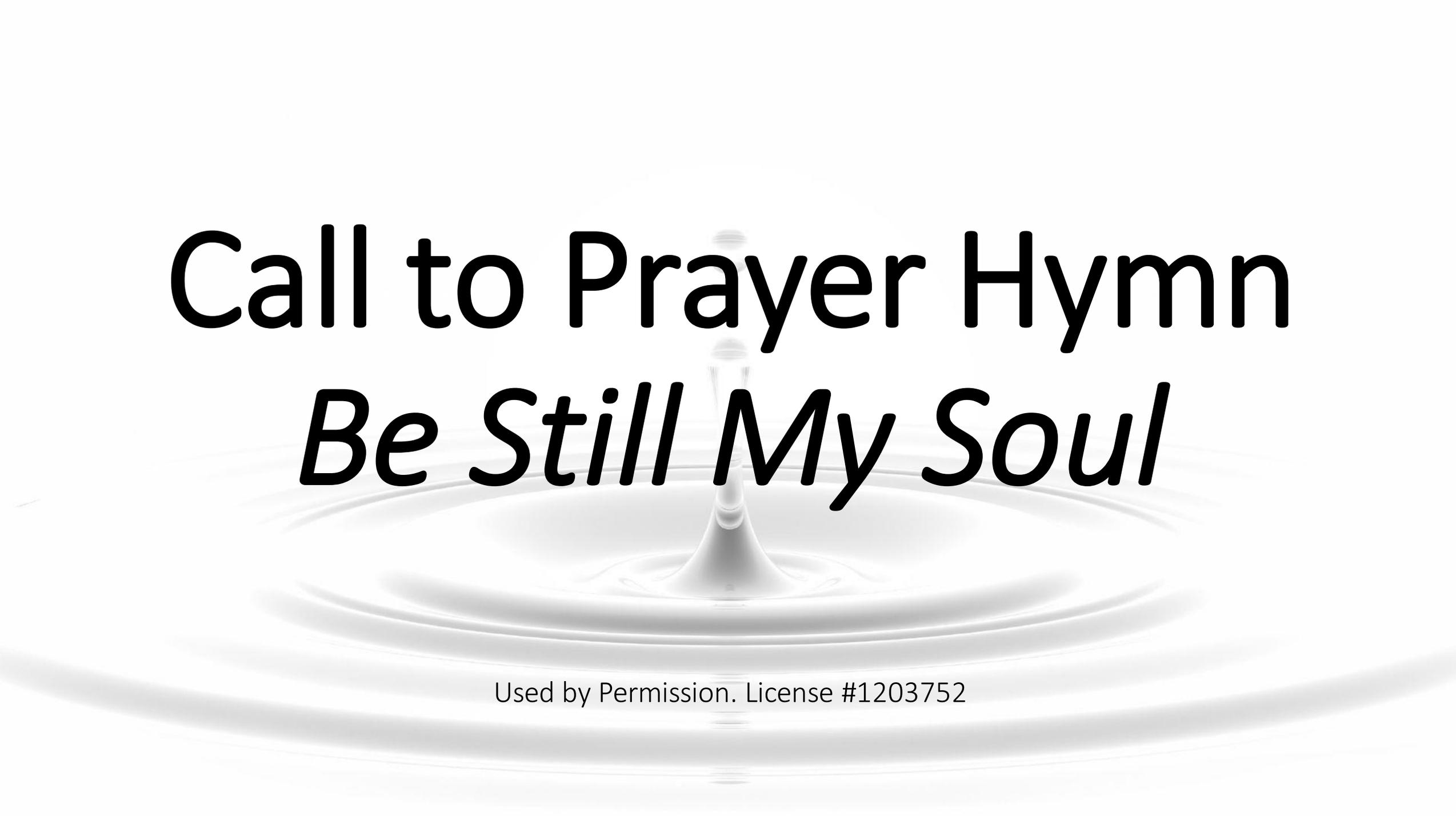
Hilda Hamilton
Brian Hughes
Cheryl Pence
Marilyn Kenney
Gervis Bailey
(K Bailey)
John Nelson
Anna Wiggins
Judy Barbay
(L Schultz)
Garrett Oldaker
Robert Chavez
Debbie Allen
Lloydell Mullican
(C. White)
Wayne Kaylor
(K. Allen)

Joan Faulk
(M. Brister)
Carol Downs
Montgomery
(J. Blankenship)
Devon Woodard
(M. Bailey)
Laila Prather
(R. Prather)
Anthony Lee
(son of Brenda Lee)
Carolyn Oliver
(daughter of Lamar & Janet Oliver)
Howard Thorne
Velva Day
(P. Blanton)
Mary Ann Greer
(S. Chavez)
Cathy Lott
(D & V Allen)

Charlene Blevins
(B. Vaughn)
Chad Windborne
(J. Schwarze)
Alex Baker
(C. Scott)
Ruth Wells
(B. Vaughn)
Ronnie Cuevas
(M. Bailey)
Lydia Derouen
(D.&V. Allen)
May Scarborough
(M. Bailey)
Douglas "Art" Howell
(T. Craig)
Kayetha Wilson
Billy O'Neal
Ronnie Perkins
(C. White)

Jimmy Hooks
Neely Biggs
(M.&P. Launey)
The Colvin Family
(A&J. Carpenter)
Mike Harper
(C. Slover)
Kelley & Mark Allen
Frank Morales
(J. Bailey)
Angela Mallett
(J. Schwarze)
Connie DeConte
(A. Carpenter)
Nephew of Ron & Linda Kern
Gaylynn Taylor
(M. Brister)
Andrew Palmer
(T. Craig)
Cathy Lay
(M. Brister)

Hurricane Recovery Efforts, All Emergency Personnel, The Military, City of DeRidder, State of Louisiana, The United States of America, Our World, Our Enemies, Our Church, & Those Who Have Hurt Us

A high-speed photograph of a single water droplet falling into a pool of water, creating a series of concentric ripples. The droplet is captured mid-fall, just above the surface, with a small splash of water below it. The background is a plain, light color.

Call to Prayer Hymn

Be Still My Soul

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1. Be still, my soul: the Lord is on your side.



Bear pa-tient-ly the cross of grief or pain;



leave to your God to or-der and pro-vide;



in ev-ery change God faith-ful will re-main.



The image shows a musical score for the hymn "Be Still, My Soul" in G major (one flat) and 4/4 time. The score consists of four staves of music. The lyrics are: "Be still, my soul: your best, your heaven - ly friend through thorn - y ways leads to a joy - ful end." The melody is simple and contemplative, with a final cadence on the last staff.

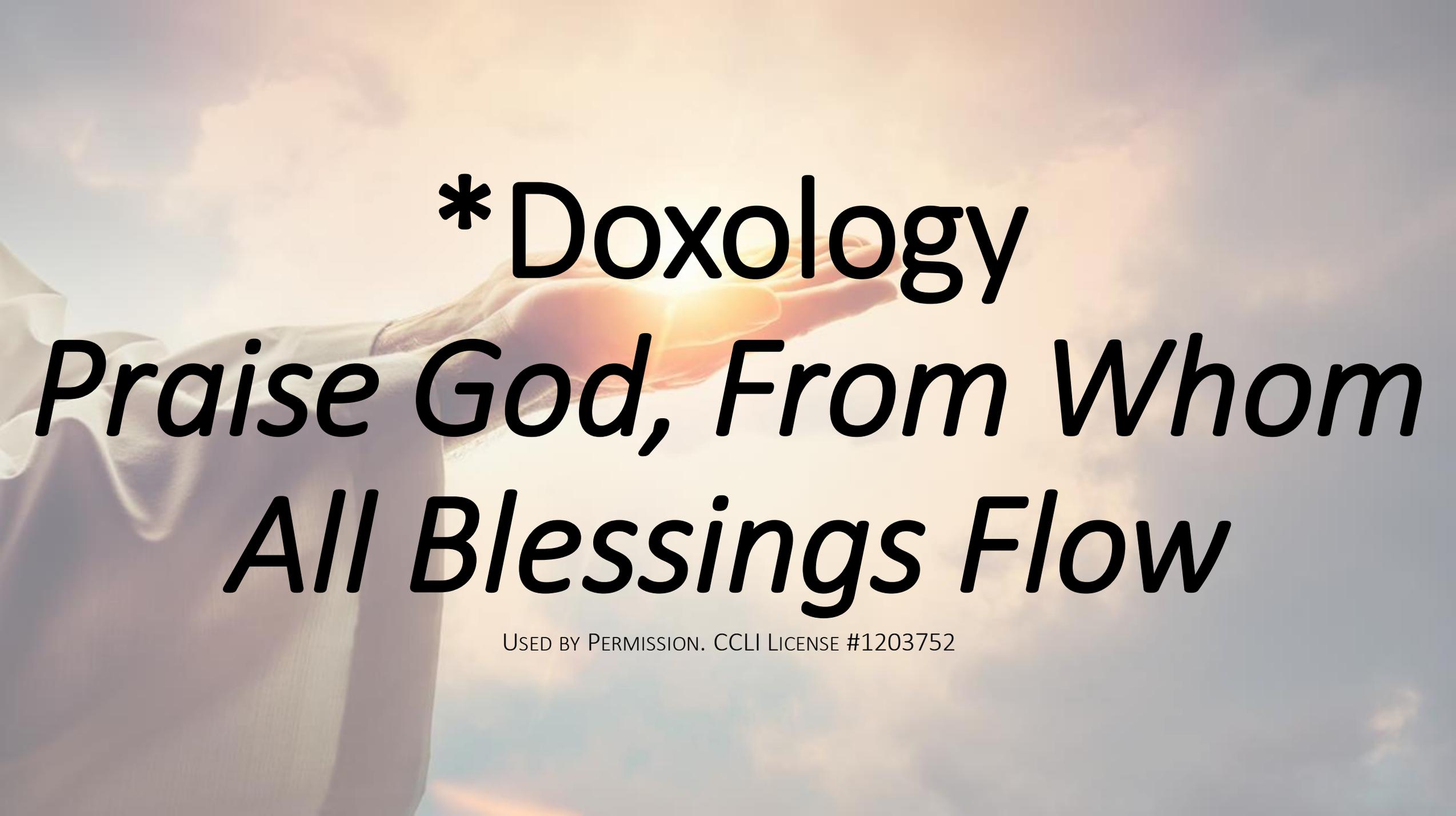
Be still, my soul:
your best, your heaven - ly friend
through thorn - y ways
leads to a joy - ful end.

A wooden cross stands on a weathered wooden surface. In the background, a book with a white cover and a red string is visible. The text is overlaid on the image.

Congregational Prayer & The Lord's Prayer



Offering Prayer & Return of God's Tithes & Gifts

A hand in a white sleeve holds a glowing, golden orb against a background of soft, white clouds. The light from the orb illuminates the hand and the surrounding clouds, creating a warm, ethereal atmosphere.

***Doxology**
Praise God, From Whom
All Blessings Flow

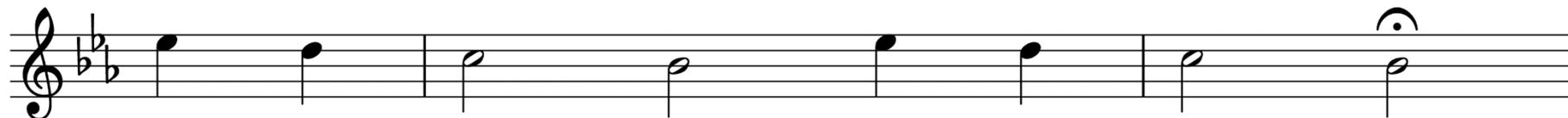
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Praise God, from whom all bless-ings flow;



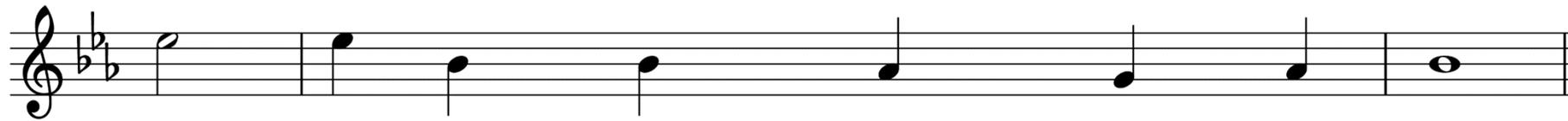
praise God, all crea-tures here be-low:



Al - le - lu - ia! Al - le - lu - ia!



Praise God, the source of all our gifts!



Praise Je-sus Christ, whose power up-lifts!



Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia!



Al - le - lu - ia! Al - le - lu - ia!

A group of children are sitting around a white table in a classroom, engaged in a coloring activity. They are using markers to color various drawings on paper. The children are of different ages and are focused on their work. The background shows a typical classroom setting with other tables and chairs.

Dismissal For Children's Church

Hymn of Faith

How Firm A Foundation

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1. How firm a foundation,
ye saints of the Lord,
is laid for your faith in
his ex - cel - lent word!

The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in treble clef, 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a first-measure rest followed by a half note G4, then a half note A4, and continues with quarter notes B4, C5, D5, E5, F5, G5. The second staff starts with a half note G4, followed by a half note A4, then quarter notes B4, C5, D5, E5, F5, G5. The third staff begins with a half note G4, then a half note A4, and continues with quarter notes B4, C5, D5, E5, F5, G5. The fourth staff starts with a half note G4, followed by a half note A4, then quarter notes B4, C5, D5, E5, F5, G5.

What more can he say
than to you he hath said,
to you who for ref - fuge
to Je - sus have fled?

The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics 'What more can he say'. The second staff contains 'than to you he hath said,'. The third staff contains 'to you who for ref - fuge'. The fourth staff contains 'to Je - sus have fled?'. The music is written in a simple, clear style with a single melodic line.



2. "Fear not, I am with thee,
O be not dis - mayed,
for I am thy God and
will still give thee aid;

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written on four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The melody consists of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lyrics "2. 'Fear not, I am with thee," are written below the first staff. The second staff continues the melody with quarter notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3. The lyrics "O be not dis - mayed," are written below the second staff. The third staff continues with quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The lyrics "for I am thy God and" are written below the third staff. The fourth staff concludes with quarter notes: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3. The lyrics "will still give thee aid;" are written below the fourth staff.

The image shows a musical score for the hymn 'How Firm a Foundation'. It consists of four staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are: 'I'll strength - en and help thee, and cause thee to stand up - held by my right - eous, om - ni - po - tent hand.' The first two notes of the first staff, 'I'll', are beamed together. The final note of the fourth staff is a double bar line.

I'll strength - en and help
thee, and cause thee to stand
up - held by my right - eous,
om - ni - po - tent hand.

4. "When through fi - ery tri - als
thy path - ways shall lie,
my grace, all suf - fi - cient,
shall be thy sup - ply;

The image shows a four-line musical score for the hymn "How Firm a Foundation". Each line consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The notes are as follows:
Line 1: A half note G4, a half note F4, a half note E4, a half note D4.
Line 2: A half note C4, a half note B3, a half note A3, a half note G3.
Line 3: A half note F3, a half note E3, a half note D3, a half note C3.
Line 4: A half note B2, a half note A2, a half note G2, a half note F2.
Lyrics are placed below the notes, with hyphens indicating syllables that span across bar lines. A slur is placed under the first two notes of the first and third lines.

the flame shall not hurt
thee; I on - ly de - sign
thy dross to con - sume, and
thy gold to re - fine.

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written on four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are printed below the notes. The first staff contains the lyrics "the flame shall not hurt". The second staff contains "thee; I on - ly de - sign". The third staff contains "thy dross to con - sume, and". The fourth staff contains "thy gold to re - fine." and ends with a double bar line. The notes are mostly quarter notes, with some half notes and a slur over the first two notes of the third staff.

5. "The soul that on Je - sus
still leans for re - pose,
I will not, I will not
de - sert to its foes;

The image shows a four-line musical score for the hymn "How Firm a Foundation". Each line consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The first line has a slur under the first two notes. The second line has a half note followed by a quarter note. The third line has a slur under the first two notes. The fourth line has a half note followed by a quarter note. The lyrics are: "5. 'The soul that on Je - sus still leans for re - pose, I will not, I will not de - sert to its foes;".



that soul, though all hell
should en - deav - or to shake,
I'll nev - er, no, nev - er,
no, nev - er for - sake."

The image shows a musical score for the hymn "How Firm a Foundation" from the United Methodist Hymnal #529. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "that soul, though all hell should endeavor to shake, I'll never, no, never, no, never for sake." The lyrics are arranged in four lines, each corresponding to a musical staff. The first line contains the lyrics "that soul, though all hell". The second line contains "should en - deav - or to shake,". The third line contains "I'll nev - er, no, nev - er,". The fourth line contains "no, nev - er for - sake." and ends with a double bar line. The melody is simple and consists of quarter and half notes.

Scripture Reading

Romans 4:1-8; 13-21

What then are we to say was gained by Abraham, our ancestor according to the flesh? For if Abraham was justified by works, he has something to boast about, but not before God. For what does the scripture say? "Abraham believed God, and it was reckoned to him as righteousness." Now to one who works, wages are not reckoned as a gift but as something due. But to one who without works trusts him who justifies the ungodly, such faith is reckoned as righteousness.

So also David speaks of the blessedness of those to whom God reckons righteousness apart from works: "Blessed are those whose iniquities are forgiven, and whose sins are covered; blessed is the one against whom the Lord will not reckon sin." For the promise that he would inherit the world did not come to Abraham or to his descendants through the law but through the righteousness of faith. If it is the adherents of the law who are to be the heirs, faith is null and the promise is void.

For the law brings wrath; but where there is no law, neither is there violation. For this reason it depends on faith, in order that the promise may rest on grace and be guaranteed to all his descendants, not only to the adherents of the law but also to those who share the faith of Abraham (for he is the father of all of us, as it is written, “I have made you the father of many nations”) in the presence of the God in whom he believed, who gives life to the dead and calls into existence the things that do not exist.

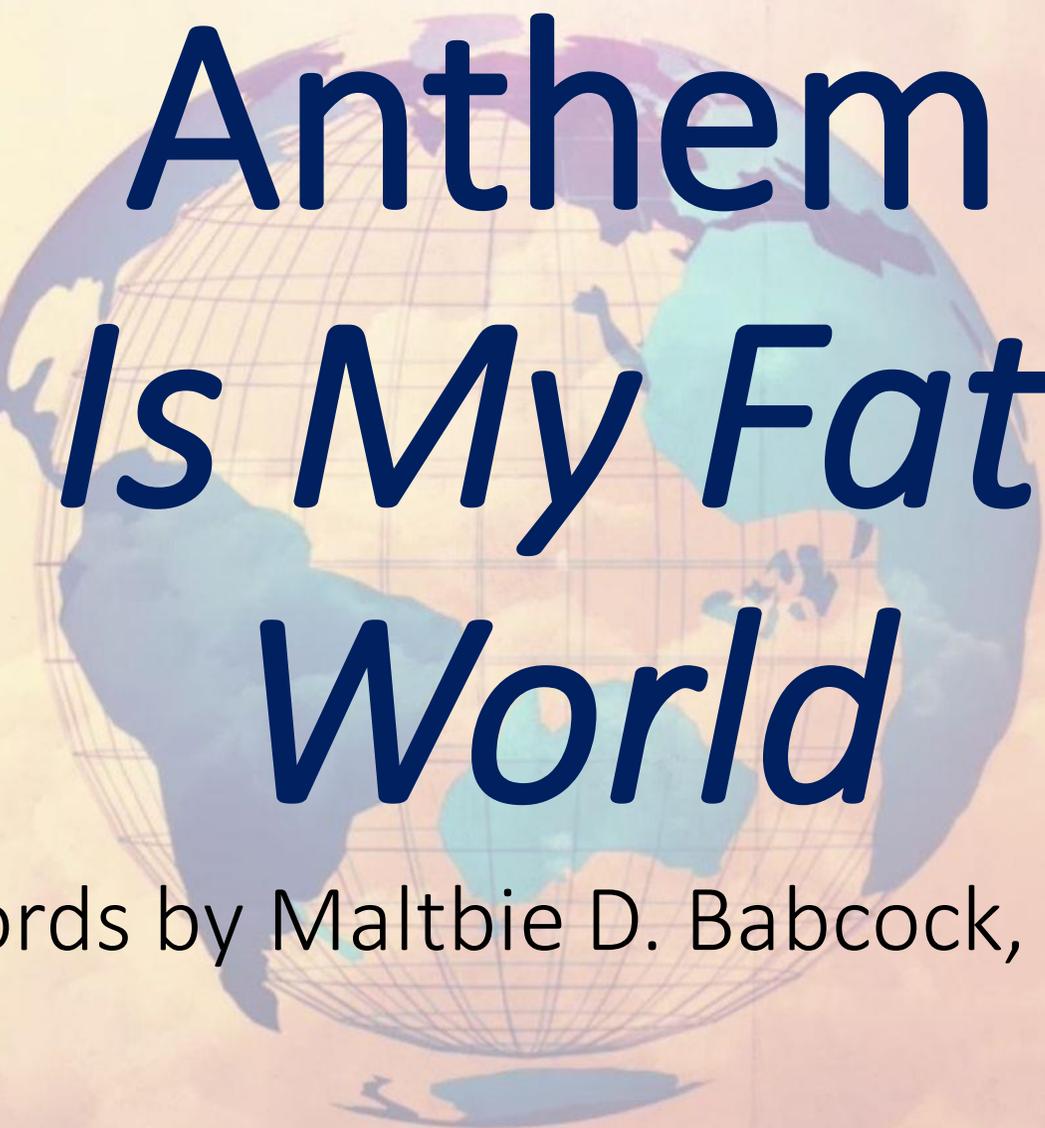
Hoping against hope, he believed that he would become “the father of many nations,” according to what was said, “So numerous shall your descendants be.” He did not weaken in faith when he considered his own body, which was already as good as dead (for he was about a hundred years old), or when he considered the barrenness of Sarah’s womb. No distrust made him waver concerning the promise of God, but he grew strong in his faith as he gave glory to God, being fully convinced that God was able to do what he had promised.



“Men of Faith”

Sermon

Rev. Laraine Waughtal



Anthem
***This Is My Father's
World***

Words by Maltbie D. Babcock, 1901

***Hymn of Invitation**

My Jesus, I Love

Thee

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1. My Je - sus, I love thee,
I know thou art mine;
for thee all the fol - lies
of sin I re - sign.

The image shows a musical score for the hymn "My Jesus, I Love Thee". It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a 4/4 time signature, and a B-flat key signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff continues with: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). The third staff continues with: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter). The fourth staff continues with: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter).

My gra - cious Re - deem - er,
my Sav - ior art thou;
if ev - er I loved thee,
my Je - sus, 'tis now.

The image shows a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written on four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The first line of music corresponds to the lyrics "My gra - cious Re - deem - er,". The second line corresponds to "my Sav - ior art thou;". The third line corresponds to "if ev - er I loved thee,". The fourth line corresponds to "my Je - sus, 'tis now." and ends with a double bar line. The melody is simple and uses a variety of note values including quarter, eighth, and half notes, with some notes beamed together or held across bar lines.

2. I love thee be - cause thou
hast first lov - ed me,
and pur - chased my par - don
on Cal - va - ry's tree;

The image shows a musical score for the hymn "My Jesus, I Love Thee" from the United Methodist Hymnal #172. The score is written in 4/4 time and B-flat major. It consists of four staves of music. The lyrics are: "2. I love thee be - cause thou hast first lov - ed me, and pur - chased my par - don on Cal - va - ry's tree;". The melody is simple and melodic, with a final cadence on the word "tree;".

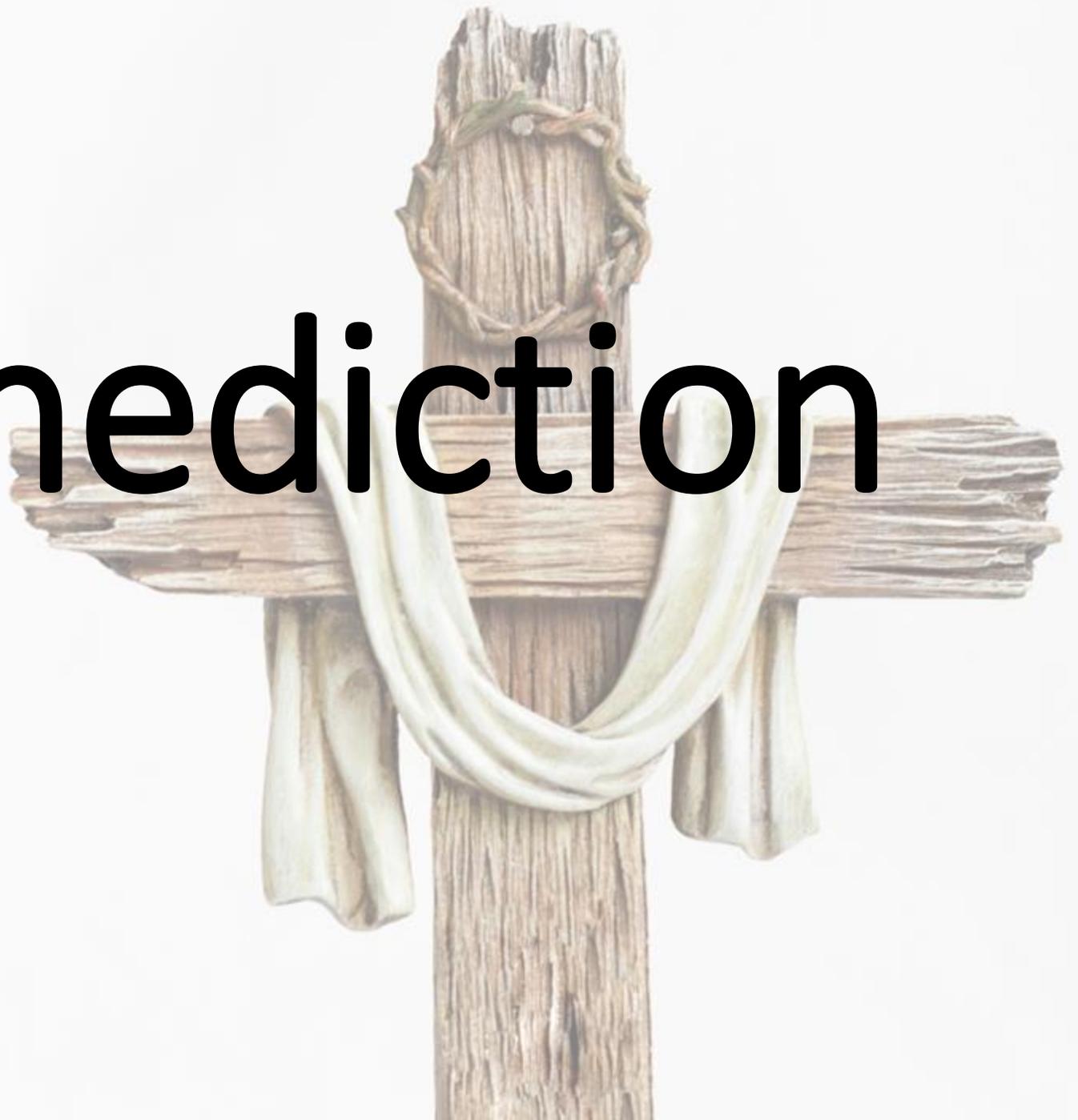
My Jesus, I Love Thee

United Methodist Hymnal #172

The image shows a musical score for the hymn "My Jesus, I Love Thee". It consists of four staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff contains the lyrics "I love thee for wear - ing". The second staff contains "the thorns on thy brow;". The third staff contains "if ev - er I loved thee,". The fourth staff contains "my Je - sus, 'tis now." and ends with a double bar line. The melody is simple and features several phrases connected by slurs, such as "wear - ing" and "Je - sus, 'tis now."

I love thee for wear - ing
the thorns on thy brow;
if ev - er I loved thee,
my Je - sus, 'tis now.

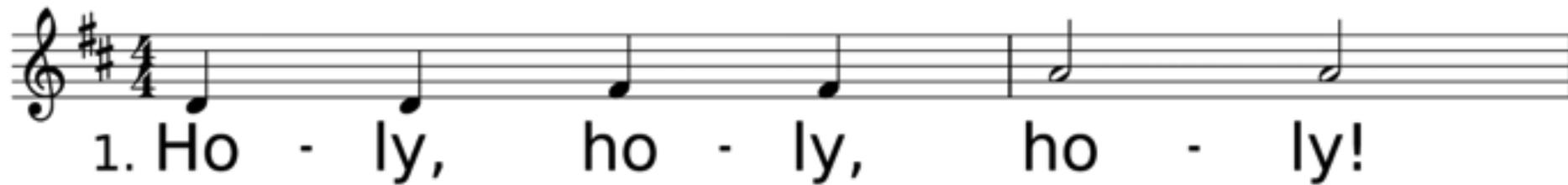
***Benediction**

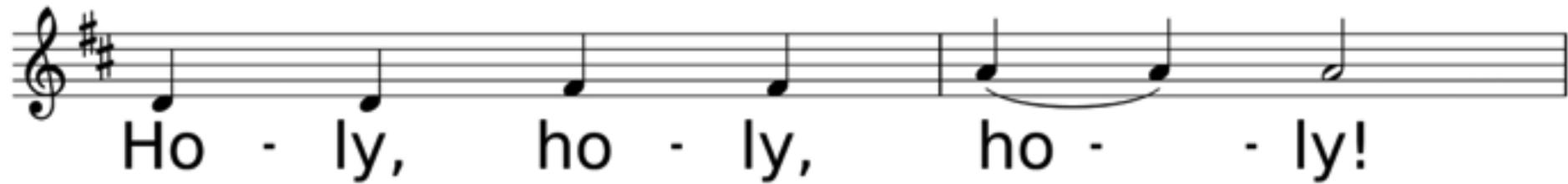


***Sending Forth**

Holy, Holy, Holy

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***Thank you for joining
us today!***